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Will You Wait Little Girl For Me?

Max Clay
Composer

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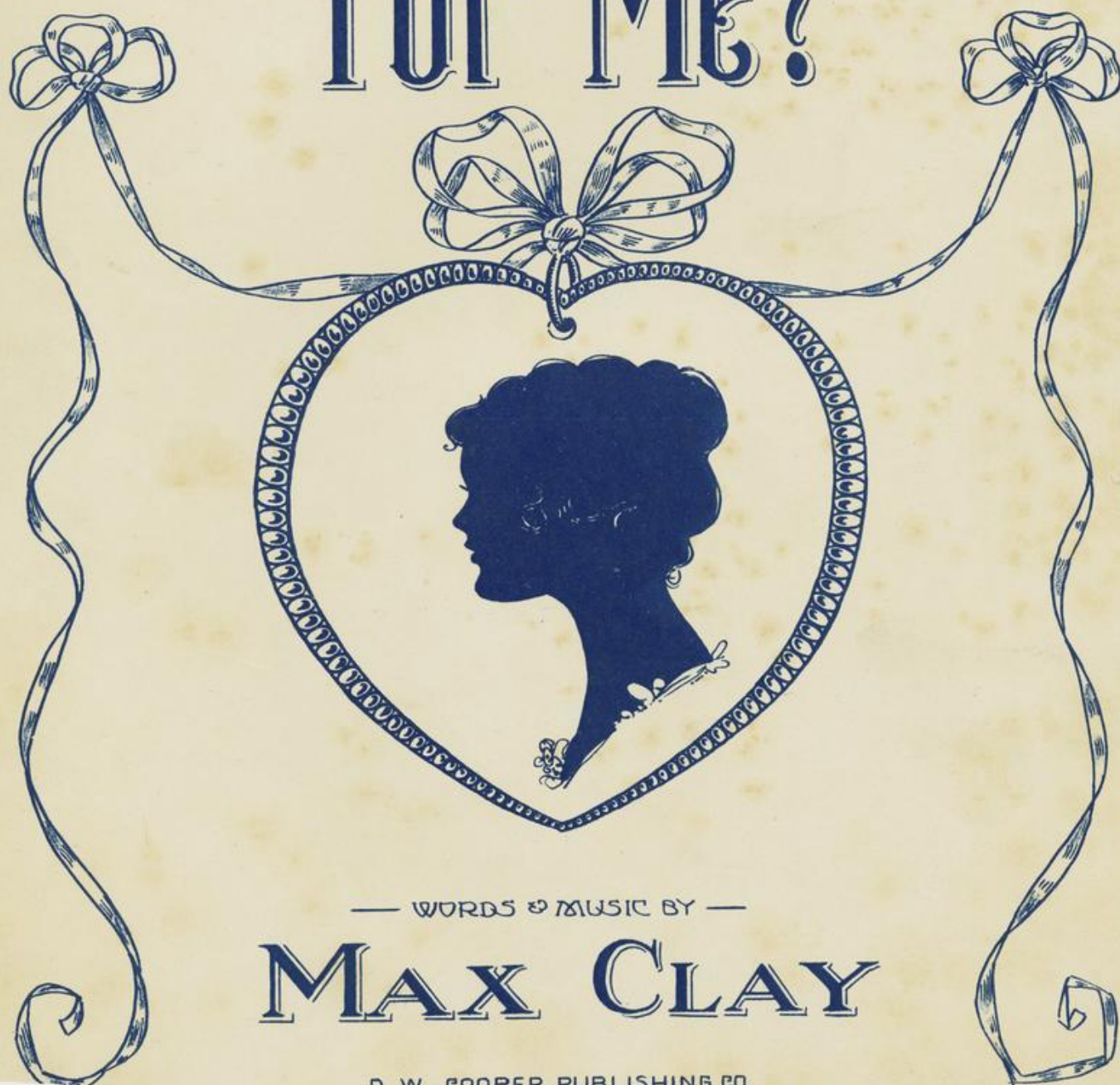
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— DEDICATED TO THE NATIONAL GUARD —

Will You Wait Little Girl For Me?



— WORDS & MUSIC BY —

MAX CLAY

D. W. COOPER PUBLISHING CO.
600 WASHINGTON ST.,
BOSTON - MASS

Vp. 008603
1916

Will

WILL YOU WAIT LITTLE GIRL FOR ME?

Words and Music by
MAX CLAY

Marcia

PIANO

1. Hon-ey, don't you hear the bu-gle call - ing, —
2. Hon-ey, when the sun goes down be - hind the hills

Vamp

Call - ing me to go. —
I will dream of you; —

Hon-ey, don't you see my tear-drops fall - ing, —
I'll be long-ing for a glance in - to your eyes,

'Cause I love you so. —
Eyes that thrill me through. —

Soon I will be march-ing a - way from you, —
Keep the same love burn-ing down in your heart, —

Far a - way to fight a for-ign foe; —
Keep the same af - fec-tion there for me; —

So ere we part just give me one more
And some sweet day not far a - way, dear,

lov - ing kiss, — And Hon - ey tell me this: —
I'll re - turn, — Then you'll no long - er yearn.

CHORUS

Will you wait, lit - tle girl, Will you wait, lit - tle girl, Will you wait all a - lone for me? — And

when I'm in the fray, Fighting for the day, Don't you let an - oth - er fel - low steal your heart a - way. Ev - 'ry

night, lit - tle girl, By the light, lit - tle girl, Of the camp - fire your face I'll see, — And

molto rall. till the breezes blow Old Glory o - ver Mex - i - co *a tempo* Will you wait, lit - tle girl, for me? — Will you —

1. 2.

molto rall. *a tempo*

TWO GEMS THAT ARE HEART WINNERS

TRY THESE OVER ON YOUR PIANO

When the Sun Sets in Galway

Merker Machine value for me.

Temporarily admitted to
The Society of Authors' Association of Great Britain.

Words and Music by
JOY LILYWOOD
and ED. CLAREY

CHORUS

When the sun sets each night out in Gal- way. — Some- one stands on the shore of the bay. — And I know that she's waiting there at — way. — For the lad who has been far a- way. — With her face to the west, for one she loves best, she is

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YOUR REPERTOIRE IS INCOMPLETE WITHOUT THIS TUNEFUL

IRISH BALLAD

A SONG THAT WILL LIVE FOREVER

I'm Going Back to the Girl I Love

Words and Music by
MAX CLAY

CHORUS

I'm go- ing back, back, back, — to the girl I love, — I want to see my old — dy and hear mother — say — You're just as well — come on the floor — in May.

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LIVELY

SNAPPY

CATCHY

MARCH BALLAD

FULL OF HARTONY

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